

Yamour

by Andrew York

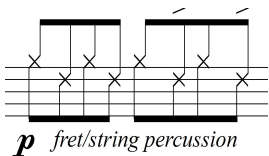
arr. by Alan Hirsh

Notes:

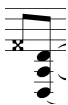
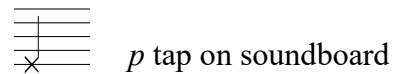
Sing and/or Play



Sing and/or Play—at mm. 33, 81, & 139.



Fret/String percussion—In Guitar III, starting m. 107, rest R.H. palm on the neck to mute strings. Alternate R.H. and L.H, lightly tapping with arched fingers on the strings. Passages can also be realized with only 1 player using a shaker.



String slap—downward stroke muting and slapping the string. String slaps are followed by an upstroke strum.

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Quickly ♩ = 130

Vocals

Guit Ia *solo* *mp* (sustain all notes) +1 player

Guit Ib *solo* *mp* (sustain all notes) +1 player

Guit II *solo* *mp* (sustain all notes) +1 player +1 player

Guit III *mp* (sustain all notes) +1 player two players VII

Guit IV *solo* *mp* (sustain all notes) +1 player

Guit V *mp* *solo* +1 player

Contrabass *mp* *solo* +1 player

10

tutti *mf* XII

+1 player *mf* *tutti* VII

mf *tutti* XII

+1 player *mf* *tutti* XII

mf *strum* *tutti* XII

mf *tutti* XII