

Folk Song Collection

for Guitar Ensemble

moderately easy

arr. by Alan Hirsh

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About the Music

All works in this collection have been created with group diversity in mind. Many school and community ensembles include players of varying levels of experience and background. As a way of addressing this issue, parts within every arrangement range from *Easiest*, to *Intermediate*, to *Hardest*.

- **Guitar I:** an upper register part—most challenging.
- **Guitar II:** an upper/middle register part—medium level of difficulty.
- **Guitar III:** a middle register part—easiest level.
- **Guitar IV:** a lower/middle register part—medium/easy level of difficulty.
- **Guitar V:** lowest register part with © sometimes tuned down to D—medium level of difficulty.

About the Arranger

Guitarist/educator/composer Alan Hirsh wrote the music for the three-volume *Shearer Method* (Alfred Music) and *Learning the Classic Guitar* by Aaron Shearer (Mel Bay) and is the author of *Classroom Shearer: a Teacher's Manual*, *The Shearer Method Book IV: Guitar Harmony*, and *The Shearer Method Book V: Learning the Fingerboard Supplement*. Alan is a frequent guest conductor at festivals around the country including the Long Island Guitar Festival and the ASU Guitarfest and has an extensive online catalogue of his guitar compositions and arrangements at:

GuitarEnsembleMusic.com.

Simple Gifts

Shaker Song, arr. Hirsh

Musical score for five guitars (Guitar I to Guitar V) in common time (C). The score covers measures 1 through 5. Guitar I has a melodic line starting with a *mf* dynamic. Guitars II, III, and IV play a rhythmic accompaniment of quarter notes, also marked *mf*. Guitar V plays a bass line of half notes, also marked *mf*.

Musical score for five guitars (Guitar I to Guitar V) in common time (C), continuing from the previous system. Measures 6 through 10. The notation includes various musical symbols such as accents (*v*) and dynamic markings (*v*). The piece concludes with a final chord in measure 10, marked with a *v* and a *3* (triple). A *4* is written below the staff in measure 10, possibly indicating a measure rest or a specific performance instruction.