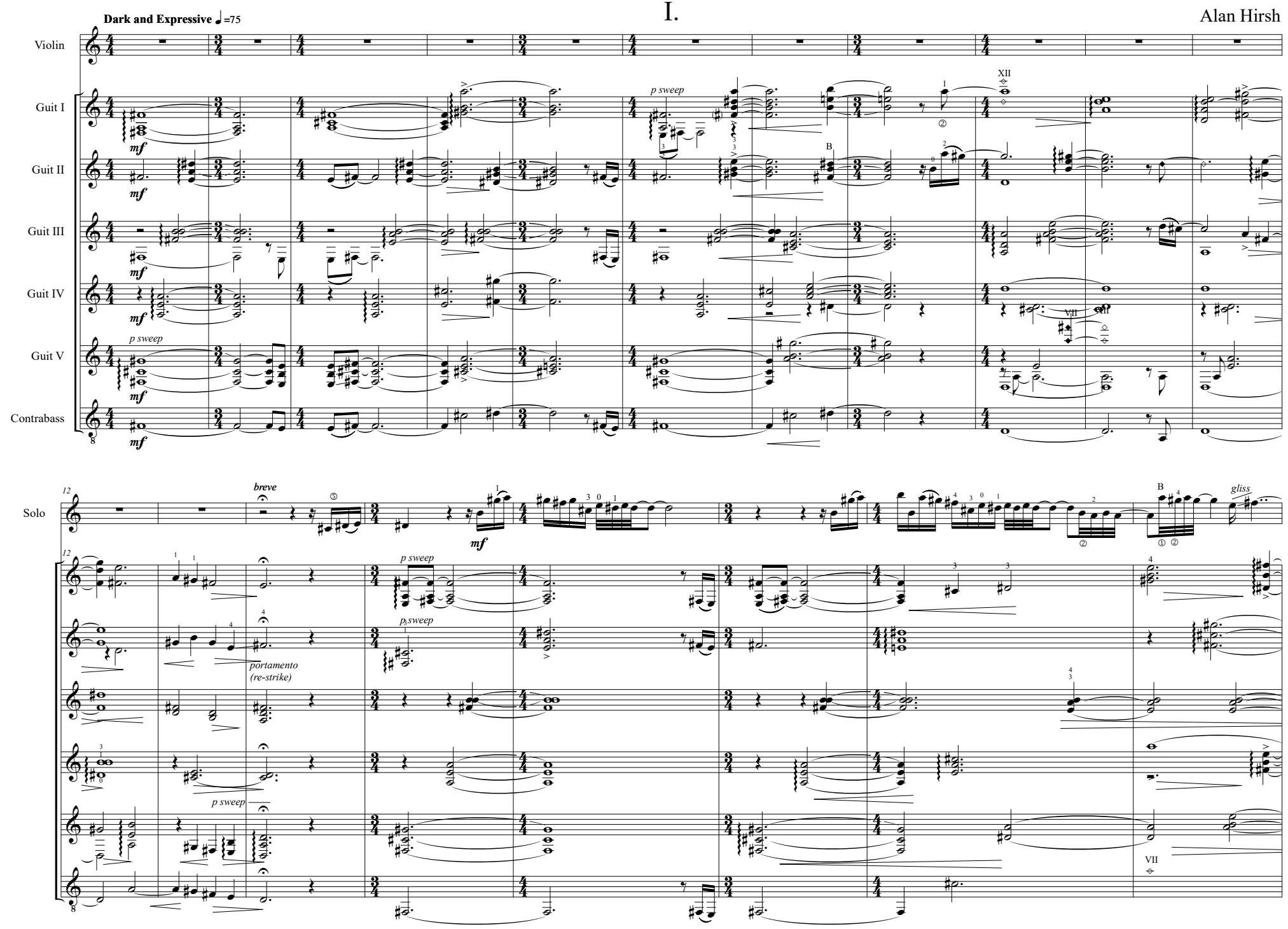
Score

Contrasts

I.

Alan Hirsh



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Solo

mp

gliss

mf

p sweep

f

B

R.H. harm XII

p

poco rit.

tempo

VII

(hold)

gliss

(portamento)

pp

with flesh of p. and pont.
may be played as XII harmonic
and/or just open strings

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